

# *The* **ALAMEDA ARCHITECTURAL** *Preservation Society*

JANUARY, 2003

EDITOR: *RUTH TILLMAN*

## **General Membership Meeting**

**Sunday, January 18, 2003 ~ 7:00 p.m.**

First Presbyterian Church at the corner of Santa Clara Ave and Chestnut St.

*Please feel free to park behind Height Elementary School for the lecture.*

### ***THE HOME BEAUTIFUL:*** *Textiles of the Arts and Crafts Movement*

*Dianne Ayres, Textile Artist and Author*



The ideal of the home as an oasis of comfort and a reservoir for creativity was a primary goal of the American Arts and Crafts movement. Textiles played an integral role, functioning both for utilitarian purposes and as a medium for innovative designs and techniques.

Dianne Ayres will be presenting us with a lecture and slide presentation that will offer a review of home decorating principles gleaned from books and magazines of the period as well as examples of Arts and Crafts style textiles in homes today. The presentation will include information on textile artists and the textile industry at the turn-of-the-century and the techniques employed.

Ms. Ayres studied textiles and surface design at Indiana University. She apprenticed under her grandmother to learn custom sewing of textiles for interiors and has pursued this as a business since 1981. Her workshop offers hand embroidered and hand stencilled textiles for the home, embroidery kits, curtain hardware, and yardage in the American Arts and Crafts style. She is a member of Artistic License, Roycroft Renaissance Artisans and the Northern California Arts & Crafts Guild. She wrote "A Primer on Arts & Crafts Textiles," Arts & Crafts Quarterly (now Style 1900) and "Yesterdays in a Busy Life: Candace Wheeler" published in The Tabby. Ms. Ayres, along with Timothy Hansen, Beth Ann McPherson and Tommy McPherson co-authored American Arts and Crafts Textiles, recently published by Abrams.