

Alameda PRESERVATION Press

NEWSLETTER OF THE ALAMEDA
ARCHITECTURAL PRESERVATION SOCIETY

ARTICLE 26 LIVES ON!

Congratulations! Let's celebrate the preservation of Article 26 in Alameda's City Charter. On November 3rd, more than 41,000 Alameda residents cast their ballot and 60% voted to defeat the pro-development Measure Z. Back in 1973, with the aid of the newly formed AAPS, the same percentage of Alamedans approved the original Measure A to stop the demolition of houses and limit the density allowed in our established neighborhoods.

And further, in 1991 with 80% voter approval, Article 26 was strengthened with the ballot argument that still holds true today: "...to prevent overcrowding, minimize traffic congestion, and preserve the character of residential neighborhoods. Most importantly, it also means that no three members of the Council can ever change the residential density set forth in this ballot measure. With the passage of this measure, only you, the voters, can do this."

Despite this clear voter declaration spelled out on our City Charter, the current developer-friendly Council majority still attempted to overturn the voter's will by precipitously placing Measure Z onto the 2020 ballot. Taking advantage of the confusion caused by the onset of the Covid-19 pandemic, the national protests over social justice and a guaranteed record voter turnout at the polls for the presidential election, they felt confident that a full repeal of Article 26 was guaranteed.



However, without a carefully considered public discussion of the City's long-term vision, these council members disregarded the local sentiment and ran into stiff opposition. The successful No on Z campaign was an incredible community grass roots effort that demonstrated its ability to fight a well-funded and organized political machine even though it was outspent 5 to 1. With over \$135,000 in campaign contributions from developers, housing advocates, state politicians, local businesspeople, and big unions, the Yes on Z campaign appeared to be undefeatable. They certainly underestimated the opposition who spoke up against their expensive marketing materials that boasted unsubstantiated and deceiving claims of exclusionary zoning, social justice, affordable housing and climate change.

The No on Z campaign was led by dissenting council member Tony Daysog. His ballot measure committee "We love Alameda" masterminded a winning campaign. Among other things, they recruited and coordinated volunteers, gathered

donations, sent out thousands of postcards and distributed lawn signs to supporters all over town. In addition, the participation of hundreds of committed individuals who joined the fight daily on social and traditional media helped secure the victory, along with the essential support and expertise of groups like AAPS and the Alameda Citizens Task Force.

By defeating Measure Z, Alameda residents thwarted another attempt by the pro-development groups to remove the only density measure Alameda has in place to protect it from uncontrolled development. Another bitter fight between pro-development and pro-preservation has resulted in the keeping of Article 26 in Alameda's City Charter.

Unfortunately, developers and politicians will never stop looking for opportunities to make a profit via development in Alameda, so this will not be the last attack on Article 26. We must remain vigilant and actively participate in the upcoming Draft of Alameda's General Plan, and keep up the fight to preserve our established neighborhoods from excessive infilling. But in the meantime, let's celebrate the fact that a clear majority of voters supported the protection of Alameda neighborhoods from uncontrolled development. Article 26 has preserved the soul of this family-oriented city, preventing it from becoming a collection of waterfront and main street high-rises. Forty seven years later both AAPS and Article 26 live on.

The Home Tour Reimagined *by Conchita Perales*

The Legacy Home Tour, AAPS' flagship annual fundraiser, features a selection of curated homes and invites visitors inside their doors to encounter history, architecture and design. The preparations for the 2020 tour were underway when in March of 2020 Covid19 forced us all to shelter in place and our world was turned upside down. Like many other groups, AAPS was faced with the fact that due to the government restrictions we would be unable to hold our event for the first time in more than 25 years. But after much thought and creative thinking, we discovered that we could still have our annual Home Tour even during a pandemic, we simply turned everything inside out.

Kevis Brownson, our tech and social media expert, was already working on incorporating a mobile app to expand the tour experience when the pandemic hit. So it was Kevis' idea to lean into this technology, with all the features the mobile app had to offer, such as audio recordings, color photographs and maps, to allow people to experience a walking tour in one of Alameda's most important historical neighborhoods. We were embarking into unknown territory, yet the excitement of creating a new tour experience was palpable.

Another event AAPS had to cancel due to the pandemic was Woody Minor's popular "Woody Walk", which was to feature Alameda's 1890s building firm of Marcuse & Remmel. So we decided to combine both events into one, and that's how The Bay Station Heritage Area Virtual Walking Tour was born, and based on the content from Woody's book "A Home in Alameda".

We approached this new adventure as a trial run, and wanting to recreate the feeling of a Woody Walk, we recorded his impressions as we walked around the neighborhood. His knowledge of the area and of each of the houses is impressive. We had no script and no schedule, so Bob Farrar, an expert on all things Marcuse & Remmel and I, became Woody's "interviewers". We learned so much about Alameda during

these walks, and all we wanted was to make sure everyone had a chance to listen in to the conversation. And even though to some attendees these recordings may have seemed simple and off the cuff, it's precisely Woody's openness and keen observations that make this audio tour so special. And yes, like all over Alameda, many homes have felt the passage of time, they've been modified or tampered with, but the fact that they're still standing and that there's a potential for their facades to one day be restored is exciting.

We also realized we needed a structure built into the app, so we invited Judith Lynch to be our narrator and read each house entry as you would if you had Woody's book in your hands. We also designed a full color companion booklet, to make it easy for anyone to have a quick reference guide at hand.

Since we'd all been cooped up at home, we wanted the tour to be an outdoor family activity



Dashing Erich Stiger dashes down sunny Pacific Avenue. Images: Conchita Perales.



Votes for Women! On the Bay Station tour attendees encountered a few protestors—suffragettes Lisa Baker, Doree Miles, Karen Tierney, Denise Brady and Mely Perales celebrate the 100th Anniversary of women's right to vote.

for all ages to be engaged. So we included a couple of fun activities: an architectural scavenger hunt created by Judith Lynch, and a drawing contest, coordinated by Candace Rowe.

The self-guided tour, virtually hosted opened to big fanfare on September 27th. Costumed docents and many a suffragette, walked the Bay Station streets recreating a day in the life back in the 1890s.

And because the tour was offered as an outdoor exercise activity and all health and safety precautions had to be observed, we were not allowed to set up an information or ticket sales table at Littlejohn Park. And being this our first time offering a new digital experience, we knew some folks would experience difficulty downloading and navigating the app, so we did our best to provide clear instructions on our website and monitored our email to help solve issues for those who reached out. Not only the tour attendance surpassed our expectations and we were able to raise enough funds to pay for all expenses, we were thrilled when we read feedback from our survey from happy and satisfied tourgoers, such as this:

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Home Tour...continued from page 2.

"Congrats and kudos and thanks.... my wife and I did the 32 stops on the tour today. You guys did great. It was fun, attractive, informative, easy to access and navigate. We brought friends with us, and they loved it, too. I have 1895 etched in my brain now as the year of change. Thank so much for doing this and making it available. You're a wonderful team.... and Judith and Woody played off each other very nicely. Merci, merci beaucoup...."

"The app was great. Very professional. We loved learning about the history of the houses in that neighborhood."

"Could choose our own date/time for tour thus avoiding crowds; could go at own pace; could easily read or listen to the information and refer back to it. Appreciated the reminder messages and links."

"During the pandemic I have taken the opportunity to walk every neighborhood in Alameda, but had little or no information pertaining to their history. You remedied that for the Bay Station, its homes and architecture. Thanks!"



Victorians on tour! Momentarily unmasked, Karen Lithgow, Conchita Perales, Trish Spencer, Doree Miles and Dan Bernstein.

BECOME A DETAIL SLEUTH

By Judith Lynch • Drawings by Richard Gamble Knight

While some details were invented during the era of machine-made designs, others like this were replicas of ancient motifs. "Egg and Dart" molding can be found adorning Greek and Roman antiquities. Then carved of marble, here of pressed wood. The arrows represented death; the eggs were a symbol of life.



"LEARNING TO LOOK IS A PLEASURE. THE BUILDINGS WILL EMBRACE YOUR EYES!"

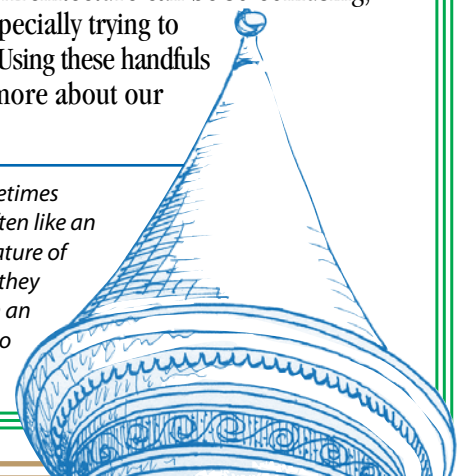
From a *Gift to the Street* (1976) the first comprehensive volume about Bay Area Victorian architecture.

Flouting 40 plus years of tradition, the Alameda Legacy Home Tour was halted in its tracks when the "covidious" virus intervened. Undaunted, the tour group, under the design tutelage of Kevis Brownson, prepared a buffet of options for former tour day September 27. An application with images, printed and narrated information was offered, accompanied by fetchingly costumed ladies and gents suitably distanced, gowned, and masked. They also prepared a booklet about the Bay Station Heritage Area.

"The architectural scavenger hunt was the perfect complement to the Bay Station Walking Tour," said Bay Station Mock Walk chair Conchita when she raised the idea. "Architecture is truly another language, and I still have a lot to learn!" So the Scavenger Hunt took shape, a collection of line drawings of popular building details. Armed with these, walkers could strengthen their own vocabularies and increase their pleasure and knowledge of the vintage homes that are part of Alameda's streets over most of the Island.

"It made me stop and look at details that I would've overlooked otherwise, so I approached each house with a curious eye, looking at the differences and the similarities and realizing there's more than "what the eye can see," said Carmina. "We think it was both fun and valuable!" According to Mastick students Clem and Minna. "Architecture can be so confusing," said neighbors Kris and Denise, "especially trying to puzzle out designs for over a century. Using these handfuls of details, we can understand a bit more about our beloved home town!"

An endearing detail is the witch cap, sometimes octagonal or square in shape but most often like an upside down ice cream cone. A design feature of more expensive homes during the 1890s, they were usually pressed into service to adorn an unfinished space beneath, just designed to show "you could afford one."



We Bought an Old House to Build a New Life *by Brenden Sullivan*

Having been raised and living in San Francisco for over 40 years, I always thought the City would be my forever home until I met my wife Sozdar in 2018. Though we both loved San Francisco, we did not want to live in a condominium, and single-family homes were too expensive. We loved life in the City and all it had to offer, but we had to ask ourselves, “Where next?”

I had been to Alameda many times over the years to play golf and to visit friends. I also regularly “house-sat” my boss’s Victorian in the 1990s and I loved commuting on the ferry. I enjoyed watching the buildings shrink away as the ferry left San Francisco and my stress along with it. Spending my evenings and weekends in the peace and tranquility of Alameda’s neighborhoods felt like a dream. I thought perhaps Sozdar would have the same reaction, so I decided to take her on a daytrip to this hidden paradise. To my delight, she was instantly captivated by the quaint tree-lined streets and she fell in love with the beautiful vintage homes. She said “We must live in Alameda – it’s so beautiful here.”

Our Search for the Unicorn Began

We loved Alameda, but the inventory was depressingly low, so we had to expand our

search to outlying communities within a 75-mile radius of San Francisco. We looked as far Northwest as Woodacre, then to Benicia, as far East as Sacramento to Berkeley and then Oakland. We spent the next year “swiping” our way through thousands of homes and we toured at least fifty. We felt hopeless until we were introduced to Karen Lithgow – a vintage home real estate expert.

After a couple of months of searching, she invited us to her exquisitely refurbished Marcuse and Rimmel house. Sozdar was amazed by the interior craftsmanship and said to me, “Look how generous the architecture is, the thought and care that went into the details, how could we live in anything else?” I’d always wanted a Craftsman, but I followed my best friend’s advice: “Happy wife, happy life!”

Working with Karen over the next 2 months was wonderful. She gave us hope, we got our ducks in a row and she brokered a deal that ended our journey out of San Francisco and into one of Alameda’s historic Victorians – a 125-year old Marcuse and Rimmel on a tree-lined street with wonderful neighbors.

We could not have been happier, but there were still a few hoops to jump through before we could take possession of our home. The

house was rented as two separate units when we purchased it. Being a lawyer with a small part of my practice in landlord/tenant litigation, I performed an Owner Move-In Eviction and relocated the tenants occupying the main house; and while our street level apartment was not code compliant, we preferred the tenant to stay, as the rent would assist us with the mortgage. Our plan was to move in, paint the inside of the main house, fix the front porch and back deck, landscape the front and back yards, buy some furniture and then get married in the home – all within six months!

Unfortunately, the street level tenant gave notice and moved out before we moved in. And though financially troubling, it was always our plan to remodel the unit due to its poor condition based on both our visual inspection and the major problems listed in the disclosures. We were just hoping for more time to save money. We believe that we were only able to purchase the house because it was a fixer-upper and it was occupied by renters, which probably deterred “flippers” and contractors. I also knew that we could save money by doing the work ourselves, which I was more than happy to do.

I have always been interested in construction and like working with my hands. Since the age

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Left to right: After downstairs apartment renovation and landscaping. Move-in Day, November 4, 2019. The Foyer in its original condition, with bench and cabinet built-ins and stamped wainscoting found in most 1890s Marcuse & Rimmel homes. Images: Brenden Sullivan.



Parlor floor before restoration. Brenden removed 100 years of paint and old flooring, and now the original fir floors are exposed in both the parlor and the bedroom.

After living in the house for one year, we decided to completely restore the parlor and master bathroom and bring them back to 1894 in keeping with the foyer, living and dining rooms. I've started the work by removing 100 years of paint and old flooring, and now the original fir floors are exposed in the bedroom and parlor.

As for the kitchen and back bedroom, we will keep the modernized architectural design completed in the 1990s, but decorate the rooms with turn of the century furnishings and appliances... perhaps an O'Keefe & Merritt or Wedgewood stove in the kitchen and a brass bed in the bedroom? The 2nd floor attic (our nest and haven) is where we spend most of our time. It has afforded us the much-needed time and necessary breathing room, while we restore the main floor.

This old house has become a family member and we want to preserve what history remains and revive the lost details from yesteryear. The refurbishment and renovation lists are long, but are not overwhelming. This house will out-live us for sure. We are grateful that we too are now a piece of its history and that we have an opportunity to contribute to preserving and perpetuating its original charm and character.

For the passerby, the guest, friend and, family member – this house will always be a treasure. It reflects a time when building a home was more than a job, but a craft. A time when a home provided more than a utility to facilitate life, but a home of which to be proud. We have found strength in its history and integrity in its construction – we are honored to own such a home filled with wisdom. We never thought we could learn so much from an old house, but it continues to teach us the value of hard work, as well as provide us many opportunities to practice principles of patience, understanding and community as we build a new life in Alameda.

Editor's note: Sozdar and Brenden's 1894 Marcuse & Rimmel house was featured on AAPS' 2020 Bay Station Heritage Area Virtual Walking Tour.

of eight, I favored home improvement shows over cartoons. I built over a dozen forts during my childhood, much to my neighbors dismay. I always enjoyed watching Bob Villa in the 1980s and during the 1990s Norm Abrams and others on the tv show "This Old House", followed by Mike Holmes (Holmes on Homes) in the 2000s. I also put myself through college working for various construction companies doing everything from lathe and plaster, stucco, framing, sheet metal and aluminum fabrication. I even worked as a handy-man. I guess you could say I was not intimidated by the hundreds of square feet of deferred maintenance from floor to ceiling.

We used the little money we had left (and borrowed the rest) to get the downstairs apartment in rentable condition and code compliant. I performed the demolition, wall remodel, bathroom and kitchen installation and all the finishes myself. I had permits pulled and used local licensed contractors to ensure the electrical and plumbing met building codes and would pass final inspection. In the end, the unit took four months to renovate, it was listed in the midst of COVID-19 and was quickly occupied with a fantastic tenant. We could not be more pleased with our new neighbor, he has become a part of our family and Sozdar enjoys bringing him a plate of home cooked supper on occasion.

Live and Let Live – Becoming Familiar with a New Friend

Karen suggested that we live in the home for a good amount of time before making any changes, and because the apartment was now rented, we could breathe financially. We began living our day-to-day lives and getting to know our old home. Karen found a couple of newspaper articles dating back to the turn of the 19th Century about prior owners, which gave us insight and inspiration to bring as many rooms back to their original condition as possible.

The home had several prior owners and thank goodness, they all decided to keep the foyer, living room, and dining rooms in their original condition, they're stunning. All three rooms have eleven-foot ceilings decorated with plaster medallions, wide grape leaf wood moldings, fir wood floors, pocket doors, wood windows and wide baseboards that create a warmth and elegant feel that is heartwarming and humbling.

We don't have the blueprints, but according to our research, between 1965 and 2004, the foundation was redone, the parlor was transformed into a bedroom, the main bathroom and kitchen were reconfigured, the basement and attic were finished with bathrooms installed and an internal stairwell leading from the back of the kitchen to the attic was constructed.

My Pandemic Walks

by Kay Weinstein

While sheltering in place last spring and summer, I became devoted to my daily walks from my home in central Alameda. I thought it would be interesting to see all of the properties that had received preservation awards over the years. These awards are given to properties that preserve, restore or reuse historic property in a way that enhances its historic character. Unfortunately, this time was before the AAPS website was updated. One of its new features is the Record of Preservation Award Winners, which lists all the public, commercial, and residential properties going back to the debut of the awards in 1998.

What the website did have at that time was the archived *Preservation Press* newsletters going back to 2000. I went through the newsletter for each year (May or June) that covered the preservation awards, made a list of all of the properties, and began incorporating them into my walks. For the purposes of this article, I will concentrate on the exterior of residential properties. What follows is a list of my top six favorite homes, including four Victorians, one Craftsman, and one Mediterranean.

A 1011 Grand Street 2007 Preservation Award

Starting in the Gold Coast, I first noticed the understated elegance of this Queen Anne Colonial Revival mansion that was being repainted in a gray palette. Designed and built by A.W. Pattiani & Co. in 1895, this home suffered devastating fire damage in 1979. A stellar renovation team: owners Gary Knox Bennett & Sylvia Bennett; architect Italo Calpestri; contractor Donny Chu, DC Construction; engineer Donny Wu, Baseline Engineering; worked cooperatively with the City of Alameda to achieve this fine restoration and renovation.



B 1012 Grand Street 2017 Preservation Award

Right across the street is a striking Eastlake-style residence that was constructed in 1881 by the firm of Gilbert & Brown. Owners Bill and Lois Francis did all the work themselves, including an extensive restoration of the wrap around porch. Their palette of warm earth tones highlights the strong rectilinear details of this home beautifully.

C 1417 San Antonio Avenue 2013 Preservation Award

Facing Franklin Park is another stunning Queen Anne mansion that was designed and built by A.W. Pattiani & Co. in 1886. Design details and gingerbread lost in an early Colonial Revival remodel were discovered and brought back to life a century later. This renovation also involved an elaborate porch recreation, including a cupola, and a bright color scheme. The gold sunburst panels top it off fabulously. There were many award recipients on this project: John & Lynn Harris, Owners; Steve Rynerson, Rynerson O'Brien Architecture; Skeeter Jones, Clearheart Fine Design & Building; Lynne Rutter, Colorist; Myron Olson, Olson Painting.



D 1206 Union Street 2008 Preservation Award

A few blocks west is a more modest example of a high basement Colonial Revival home built in 1906 by the Alameda Land Company. Over the years the home had been covered with asphalt and then stucco, hiding lovely architectural details. When owners, Jim & Nancy Ryan decided to lift the house one foot, all siding was removed and treasure discovered! There were ghost marks for everything: medallions, pilasters, quoins (alternating corner blocks), capitals and corbels. Porch columns and original turned balusters were in place. The owners, who were the awardees, did a lot of work themselves. They were assisted by architect Scott Brady and contractor Tom Carroll. The result is a home of solid design and beautiful detail.



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E
1012 Grand Street
2017 Preservation Award

Right across the street is a striking Eastlake-style residence that was constructed in 1881 by the firm of Gilbert & Brown. Owners Bill and Lois Francis did all the work themselves, including an extensive restoration of the wrap around porch. Their palette of warm earth tones highlights the strong rectilinear details of this home beautifully.



F
1715 Schiller Street
2013 Preservation Award

On the way back to central Alameda is a 1925 vintage Mediterranean cottage faithfully restored inside and out by owner Claudia Bowman. The exterior was changed back to its original appearance, with wood windows replacing aluminum windows, and an appropriate garage door replacing one that did not blend with the house. The sea green paint on the stucco is perfect for the arches and vertical undulating forms that distinguish this home. The soft orange and white trim are lovely accents. Very well done!

NEW AAPS WEB SITE LIST

AAPS is developing a listing of contractors, professionals and material suppliers who provide services and goods that owners of historic homes may be searching for.

Please visit our AAPS web site **alameda-preservation.org/resources**

to see the preliminary list. Send any comments and names of additional professionals, material suppliers and listings that may be valuable to homeowners restoring their homes to **steveaced@aol.com**

THANKS FOR YOUR HELP!



Message to AAPS Members from President Karen Lithgow



We at AAPS appreciate the support you've given us over the years and in particular this last year, as we've had to adjust to the restrictions the coronavirus has imposed on all of us.

While we did manage to have a fascinating and informative talk on the Marcuse & Rimmel Alameda building firm at the beginning of the year, our subsequent events had to be canceled or dramatically altered.

We still had a fabulous set of preservation award winners this year that we honored with plaques and write-ups with photos in our newsletters.

Our combined Woody Walk and Legacy Home Tour event took place virtually with a new mobile app; the pre-recorded audio, pictures,

and color companion booklet was enjoyed by many of you. We loved seeing both familiar faces and new participants on opening day.

Our resources from prior years along with your support this year allowed us to withstand the financial loss of our annual fundraiser, the Home Tour. We also took the opportunity to revamp our website and hope you enjoy the new look and expanded content. Have a wonderful time with your family and friends this holiday season, we hope to see you all again real soon.

TRAVELOGUE



An illustrated architectural travel story inspired by places visited and experiences encountered.



▲ Port of Entry... Bangkok is a sprawling, cosmopolitan city replete with stylish skyscrapers, many with rooftop terraces and restaurants.

The Chao Praya River threads through the heart of Bangkok, and the constant maritime traffic includes thirty-cent public ferries chugging for miles along the waterfront, like the one shown here. Rama IX Bridge, named for the current king's father, opened in 1987.



An Asian Album

by Woody Minor

These pictures are culled from hundreds of images I have of Thailand, my home away from home for the past decade. I made my first visit in 2009, invited by an Alameda friend who lived there. I decided to return and ended up spending about half my time abroad. People ask me why I do it. The broadest answer is that I enjoy being in another culture. It imparts perspective and detachment, helping me to understand not only the differences but the similarities between people. How alike we are! And as I've gone through the experience of being an outsider, a foreigner struggling with language and custom, my empathy and respect for real expats, for those who have migrated to strange lands, has deepened. Another answer is that I like vacating the premises for a place where phone calls are few and emails are distant. This opens up precious time for research and writing and other vital projects like bingeing on "Game of Thrones," which I did in Bangkok a few years back, not leaving my room for the better part of a week—not that anyone knew or cared—except to eat, and only then recalling where I was as I stepped out of the air-conditioned lobby into the steaming, teeming night. Finally I do it because Thailand is affordable, the people are gracious to strangers in their midst, and the food is superb. I feel privileged to have been their guest and look forward to being one again.



▲ The North... My introduction to Thailand was Chiang Mai province, where rice is king, as seen in this view of the Fang Valley.

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TRAVELOGUE...continued from page 8.



▲ Thailand was once covered with old-growth teak forests; most have been cut, leaving younger trees in their stead. This hilltop temple is set in a teak grove.



◀ A sign on the wall in my favorite Chiang Mai restaurant, which offers savory curries and rice plates for a few dollars.

The South... Another place I've spent time is Phuket, an increasingly crowded island renowned for beaches and seafood.



▲ Like California, Thailand is known for its wood houses. The clean lines and broad gable of this mid-century teak house in the North bring to mind our bungalows.



▲ The curry I ordered one day at a beachside restaurant tasted as good as it looked.



▲ Thailand's second-largest city, Chiang Mai retains a low-rise feeling. After spending time in Bangkok, I like to decompress here—and it's less expensive than the capital.



◀ Phuket Town is one of Thailand's best-preserved historic cities. The 19th century houses of Chinese migrant merchants mixed European and Asian motifs in a hybrid style known as "Sino-Portuguese."



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AAPS Board Members 2020

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MEET THE CANDIDATES

Devon Westerholm, a Business Executive and architecture enthusiast, is a six year Alameda resident. Prior to living here, Devon and her husband Alex owned a 1910 home in Seattle that they restored to its original glory over the course of ten years. They currently live in a 1904 Colonial Revival that was included and proudly displayed in the 2017 Alameda Legacy Home Tour.

Brenden Sullivan, an attorney with his own practice, was raised and lived in San Francisco for forty years. He moved to Alameda with his wife Sozdar just over a year ago, looking for a place to call home. His time is divided between his private practice and restoring their beautiful 125 year old Marcuse & Rimmel which was featured on the cover of the 2020 Virtual Home Tour.

Jerry Schneider bought his 1906 Craftsman cottage on the East End when he moved from Oakland in 2008. His love for architecture and his desire to return the house to its original state earned him a 2020 Preservation Award. Jerry has been a member of the Legacy Home Tour Committee for the past three years.

VOTE

BY MAIL OR EMAIL

2021 BOARD OF DIRECTOR BALLOT BELOW



AAPS BALLOT FOR THE 2021 BOARD OF DIRECTORS

FOR CURRENT MEMBERS ONLY

As a member of the ALAMEDA ARCHITECTURAL PRESERVATION SOCIETY you have an opportunity to vote for our Board of Directors each year.

Please review and vote on the proposed slate on this card. Mail the completed ballot so it is postmarked by December 15, 2020 to Alameda Architectural Preservation Society, P.O. Box 1677, Alameda, CA 94501 OR vote by sending an email to: patty5138@gmail.com, subject line: ballot 2021.

Vote for eight (8) candidates.

- | | | |
|--|--|---|
| <input type="checkbox"/> President: <i>Karen Lithgow</i> | <input type="checkbox"/> Treasurer: <i>Joyce Boyd</i> | <input type="checkbox"/> New Candidate: <i>Devon Westerholm</i> |
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