



The Alameda Architectural Preservation Society Preservation Awards Nomination Form 2026

AAPS is now seeking nominations for the annual Preservation Awards. The awards are conferred on restored properties in Alameda with historic or architectural significance. Nominated buildings may range in age from the 19th century through the present, including commercial properties, churches, governmental structures, single family homes, ADUs, and apartment houses. The awards showcase projects that preserve, restore or reuse a historic property in a way that enhances its architectural character, or a modern building that complements the historic neighborhood surrounding it.

The awards debuted in 1998. Examples of award recipients are the U.S.S. Hornet aircraft carrier museum, the Historic Alameda High School, the Delaney Building, the Masonic Temple, the Neptune Palace Hotel and the Alameda Theatre, among others. Many residential properties have also been honored, including homes which have removed stucco, asbestos or vinyl siding and restored the original siding, millwork and windows. ***Criteria and categories are listed on the second page.***

Please mail or email this completed form with any attachments

by March 15, 2026 to:

Lisa H. Baker, 1212 Fountain Street, Alameda, CA 94501

lbaker@alameda-preservation.org

Address of property being nominated _____

Name of property, if any _____

Please note the type of use (single family home, three-unit apartment, warehouse, etc.)

For commercial buildings, please list the name of the building, individual business,

or store space, if any _____

Name, address and phone number of property owner (if known)

Date you submitted this nomination _____

Your name, street address, phone number and e-mail address

Why does this property merit a Preservation Award? Provide a continuation sheet if necessary.

The Alameda Architectural Preservation Society
2026 PRESERVATION AWARD CRITERIA & CATEGORIES

1. Exterior Restoration

This award honors true restoration projects where insensitive exterior alterations (such as bad siding, bad windows, missing ornament, etc.) have been restored to the original design, or, if the original treatment is not known, restored in a manner consistent with the original architectural style.

2. Interior Restoration

This award honors restorations of publicly accessible interiors, such as government buildings, schools, religious structures and commercial spaces where insensitive alterations - such as removal, covering over or insensitive painting of original features - has been restored to its original or in a manner consistent with its original architectural style.

3. New Construction

This award honors new construction or “infill” projects, including Accessory Dwelling Units (ADUs) within older neighborhoods that mirror or enhance the surrounding environment, including single family homes, duplexes and multiple unit buildings.

4. Additions

This award honors projects involving sensitive additions to older buildings including attached Accessory Dwelling Units (ADUs), even when there is little or no actual restoration to the original building exterior.

5. Good Stewardship

This award honors exemplary maintenance of residential properties with more than two units and non-residential properties where no apparent “restoration” work has been done. Said properties might have gone through major reconstruction and repair (rot, water damage, stained glass restoration, etc.) resulting in the same exterior appearance.

6. Painted Lady (no plaque)

This award recognizes those properties where an exceptional new color paint scheme highlights its architectural style and calls attention to its details, beauty and artistry. Special attention given to those projects with three or more colors. All architectural styles to be considered, not limited to Victorian era buildings.

7. Tip of the Hat (no plaque)

This award honors projects of relatively limited scope and/or of a lesser standard than projects eligible for a full-blown “restoration” award.